

WORLD WAR II ALIEN ENEMY CONTROL PROGRAM CURRICULUM GUIDE AND LESSON PLANS

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(For the complete Lesson Plans as well as this Table of Contents, see the German American Internee Coalition Web site at www.gaic.info. Each Lesson Plan is in a PDF format)

LESSON PLAN ONE: “*The World War II Alien Enemy Control Program: An Overview*”

Content: Background material on the entire Alien Enemy Control Program
Class Time: Flexible--two-to-four periods
Activities: Mock internment hearings; essay writing
Material: Enemy alien glossary, reading list, Alien Enemies Act, Executive Order 9066
Author: John Christgau, jchristgau@aol.com

LESSON PLAN TWO: “*Italian Enemy Aliens During World War II: Evacuation From Prohibited Zones*”

Content: The effects of the Alien Enemies Act and prohibited zones on the Italian community
Class Time: Flexible--three or four periods
Activities: Class discussion, internet/library research, playwriting and dramatization
Materials: Enemy alien glossary, Alien Enemies Act, Presidential Proclamation 2527
Author: Larry DiStasi, distasi@launchnet.com

LESSON PLAN THREE: “*The Alien Enemies Act and Due Process*”

Content: The Alien Enemies Act and due process provisions of the Constitution, 4th, 5th, 6th, and 14th Amendments.
Class Time: Flexible--one-to-three periods
Activities: Class discussion, video presentation, group work, mock war exercise
Material: 4th, 5th, 6th, 14th Amendments; *habeas corpus*, Hearing Board Instructions
Author: John Christgau, jchristgau@aol.com

LESSON PLAN FOUR: “*Alien Enemy Hearing Boards: Due Process or Kangaroo Courts*”

Content: A close look at the Alien Enemy Hearing Boards, and due process
Class Time: Flexible--one or two periods
Activities: Class discussion, group work, mock enemy alien trials
Materials: 4th, 5th, 6th, 14th Amendments; Alien Enemies Act, Hearing Board Instructions
Author: Karen Ebel, Esq, kebel@yahoo.com

LESSON PLAN FIVE: “*Research, Poetry, and Japanese Alien Enemy Internment*”

Content: The Alien Enemies Act and its effects on the Japanese community

Class Time: One period class work, followed by a week of out-of-class research

Activities: Class discussion, internet research, haiku poetry writing

Materials: Principles of Haiku Poetry

Author: John Christgau, jchristgau@aol.com

LESSON PLAN SIX: “*Martial Law in Hawaii After Pearl Harbor*”

Content: How martial law affected enemy aliens in Hawaii, especially the Berg family

Class Time: Flexible--two-to-four periods

Activities: Reading, class discussion, diary writing, video presentation, essay writing

Materials: 14th Amendment, *habeas corpus*, martial law

Author: Ursula Vogt Potter, upotter@charter.net

LESSON PLAN SEVEN: “*The Arrest, Deportation, Internment, and Repatriation of German, Italian, and Japanese Latin Americans During World War II*”

Content: The U.S. government in Latin America during World War II

Class Time: Flexible--four or five periods

Activities: Reading, class discussion, imaginative writing

Materials: Max Friedman article, contemporary war on terror/internment quotes

Author: Heidi Donald, donald@cruzio.com

LESSON PLAN EIGHT: “*Exploring U.S. Motives Behind WWII Imprisonment and Deportation of German, Japanese, and Italian Latin Americans*”

Content: Latin America during WWII and U.S. concerns for hemispheric security

Class Time: Three periods

Activities: Class discussion, internet research, mock secret investigations, reading

Materials: Online resource list for Latin American internment case histories

Author: Heidi Donald, donald@cruzio.com

LESSON PLAN NINE: “*Lista Negra--The Black Lists*”

Content: How Latin American suspects were established, the Art Shibayama story.

Class Time: One period, with provisions for extra credit work

Activities: Reading, class discussion, writing

Materials: Online resource list for Latin American internment program

Contacts: John Christgau, jchristgau@aol.com

LESSON PLAN TEN: “*Raids and Arrests of Alien Enemies*”

Content: Enemy alien property raids/seizures, with a focus on the Italian community.

Class Time: Three or four periods

Activities: Reading, class discussion, group work, debate, internet research

Materials: Online/Media Resources

Author: Larry DiStasi, distasi@launchnet.com

LESSON PLAN ELEVEN: “*The Eiserloh Story*”

Content: How enemy alien deportation affected Mathias Eiserloh and his German family

Class Time: Two periods

Activities: Reading, class discussion, group work, mock trials

Materials: Alien Enemies Act, Presidential Proclamation 2526

Author: Carole Eiserloh, ceiserloh@yahoo.com

LESSON PLAN TWELVE: *“Forgotten Children”*

Content: The Alien Enemy program and children, especially in the German community.

Class Time: Flexible--two or three periods

Activities: Reading, discussion, research, group work, panel presentations

Materials: Executive Order 9066

Author: Ursula Vogt Potter, upotter@charter.net

LESSON PLAN THIRTEEN: *“The Christmas Train to Ft. Lincoln”*

Content: A profile of two German enemy aliens on the train to Ft. Lincoln.

Class Time: Two periods

Activities: Reading, discussion, mystery solving exercise, group research/presentation

Materials: Online/Media Resource List

Author: Ursula Vogt Potter, upotter@charter.net

LESSON PLAN FOURTEEN: *“The Myth of Voluntary Internment”*

Content: How enemy alien families had no choice but to join heads of family in internment.

Class Time: One period

Activities: Discussion, mock internee letter writing exercise, oral reading

Materials: Executive Order 9095

Author: Karen Ebel, Esq, kebel@yahoo.com

LESSON PLAN FIFTEEN: *“ZIP: A One-Act Play”*

Content: A young, pro baseball hopeful from Cincinnati faces enemy alien internment

Class Time: Flexible--one-to-three periods

Activities: Student oral reading of the play in class, research, writing

Materials: Text of “ZIP”

Author: John Christgau, jchristgau@aol.com

LESSON PLAN SIXTEEN: *“THE WHITE LINE: A One-Act Play”*

Content: Dramatization of Italian fishing boat seizures in Santa Cruz

Class Time: Flexible--one-to-three periods

Activities: Student oral reading of the play in class, discussion, news writing

Material: Text of “THE WHITE LINE”

Author: John Christgau, jchristgau@aol.com

LESSON PLAN SEVENTEEN: *“THE MASTER TAILOR’S WIFE: A One-Act Play”*

Content: Dramatization of arrest of a Japanese Latin American tailor and his wife

Class Time: Flexible--one-to-three periods

Activities: Student oral reading of the play in class, discussion, drama writing

Material: Text of “THE MASTER TAILOR’S WIFE”

Author: John Christgau, jchristgau@aol.com

THE SCRIPT FOR “ZIP”: *A One-Act Play*

Reading time: Approximately 24 minutes

THE SCRIPT FOR “THE WHITE LINE”: *A One-Act Play*

Reading time: Approximately 22 minutes

THE SCRIPT FOR “THE MASTER TAILOR’S WIFE”: *A One-Act Play*

Reading time: Approximately 34 minutes.