

WORLD WAR II ALIEN ENEMY CONTROL PROGRAM CURRICULUM GUIDE AND LESSON PLANS

INSTRUCTIONS FOR TEACHERS

In 2001, a unique collaboration among the Japanese, German, and Italian communities produced the highly acclaimed photo-exhibit *“The Enemy Alien Files: Hidden Stories of World War II”* (EAF). Over the past four years, that EAF exhibit has traveled to dozens of locations, from Los Angeles to Chicago to Washington, presenting for the first time in dramatic format a photo-narrative history of the World War II Alien Enemy Control Program. Part of the funding for the exhibit was through the California Civil Liberties Public Education Program. Now, the scholars and advisors behind the EAF exhibit have created educational material which can be used by schools, universities, museums, libraries, and community organizations as stand-alone educational material, or in conjunction with the appearance of the *“Enemy Alien Files”* photo-exhibit.

Seventeen Lesson Plans focused on the World War II Alien Enemy Control Program are included in the online curriculum guide, which can be accessed at the Web site for the German American Internee Coalition (www.gaic.info).

A Table of Contents in this package and also online briefly describes each of the Lesson Plans. The Table of Contents can be accessed online at www.gaic.info. Each individual Lesson Plan listed in the online Table of Contents can be accessed by clicking on the related Lesson Plan link.

Issues covered in the Lesson Plans include: profiling, property and travel restrictions, exclusion, removal, relocation, arrest, detention, internment, and deportation. These events are covered from the perspective of Japanese, German, and Italian so-called “enemy aliens.”

All of the curriculum material addresses the California Department of Education’s “History-Social Science Framework for California Public Schools, Standard 11.7.5,” which states in part:

“Discuss the constitutional issues and impact of events on the U.S. home front [during World War II], including the internment of Japanese Americans, and the restrictions on German and Italian resident aliens.”

Each Lesson Plan identifies the central topic, the appropriate class level/s, the amount of class time involved, the classroom required materials, and classroom activities. Each Lesson Plan also provides directions for where specific background reading material can be found, online or as part of the Lesson Plan, for downloading, duplication, and class distribution. All of the classroom activities require development of skills in interpretation, analysis, writing, speaking, and reading. Testing and review strategies for the historical materials covered in each Lesson Plan should be appropriate to the age and skill levels of students, and those testing/review procedures are left to the discretion of teachers.

These Lesson Plans were authored by six writers/scholars who have studied and written extensively about the Alien Enemy Control Program. Among them, they have

over one hundred years of classroom teaching experience. In drafting these Lesson Plans, they have tried to be sensitive to the need for creativity and innovation that characterizes good teaching. Teachers should therefore feel free to tailor the material to their specific schedules and teaching talents. The class time for each Lesson Plan is meant to be flexible, depending on the instructional schedules of teachers. In several instances, there is some informational overlap among the various Lesson Plans. For instance, several Lesson Plans address the issues of due process, constitutionality, and civil rights. Teachers are encouraged then to view the Lesson Plans as modular, inviting a cut-and-paste approach in which the material is tailored to fit in with larger thematic units covering U.S. History and World War II.

The e-mail address of each Lesson Plan author is included for teachers wanting additional directions or consultation.

Finally, included among the seventeen Lesson Plans are three twenty-five to thirty-five minute scripts intended for classroom reading and dramatization. Each script is based on Alien Enemy Control Program documents and focuses in part on the experiences of a young German, Japanese, or Italian alien. We intend that those scripts, either performed in class by students, or performed for students by actors in a formal theater setting, will serve as a stimulating invitation to teachers and students for a classroom study of the World War II Alien Enemy Control Program.